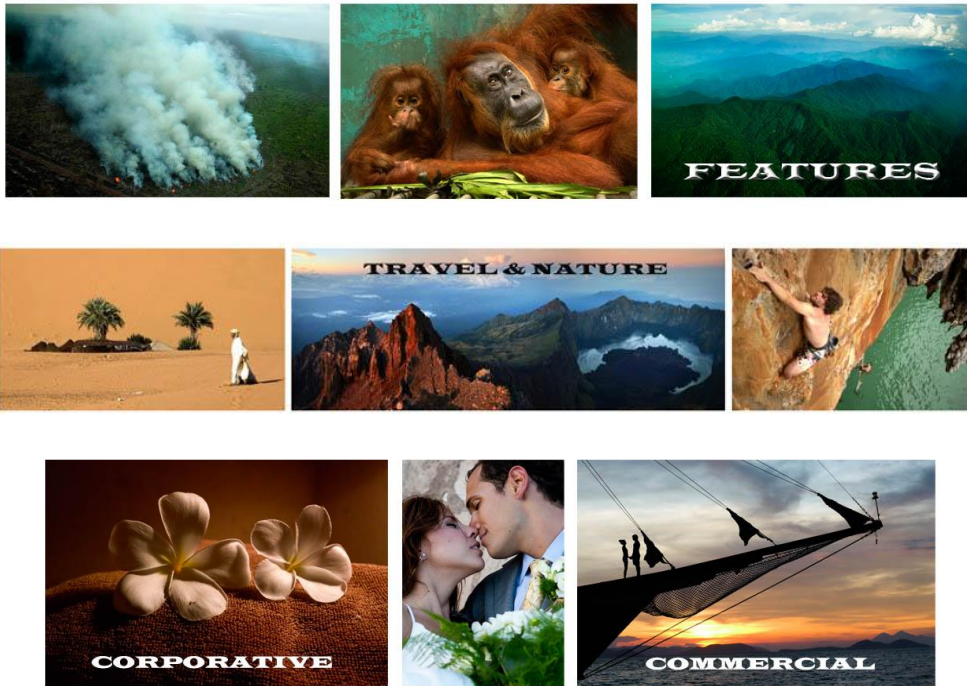


**CARLOS QUILES**

**PHOTOGRAPHY AND FILMMAKING**



*-Experience and talent to create powerfull images and affordable solutions to put your company into the revolution of video marketing.*

*-Video is fundamental for credibility and trust.*

*-My personal responsibility to achieve the goal the company intends to achieve.*

*-Authenticity, seriousness and professionalism.*

**MAIN CUSTOMERS.**



## CORPORATIVE FILM. BUDGET.

### **VIDEO DESCRIPTION.**

-5 MINUTE VIDEO CORPORATIVE FILM.

### **PRE PRODUCTION.**

LITERACY AND VISUAL SCRIPT, BRAINSTORMING.

### **PRODUCTION**

-Specialized shots. Underwater, height shots, bad weather environment.

-TRANSPORT TO LOCATIONS

-INTERVIEWS AND SHOTS IN HEADQUARTERS.

-UNDERWATER SPECIALIST SHOTS WITH CAMERA SONY 550 OR GOPRO CAMERA.

-STEADY CAM SHOTS.

-SLIDER SHOTS.

The using of all my personal equipment is included in the final prize without any extra rental fees except for optional extra lighting.

Estimated time: 10 days.

### **POST PRODUCTION.**

-EDITING.

### *OPTIONALS.*

-Subtitles

-AFTER EFFECTS. Maps, animations and illustrations.

- ORIGINAL MUSIC. Information of prizes, rights, Peter.

**FINAL PRODUCT**

- DVD WITH FILM IN 1920X1080 FULL HD RESOLUTION.
- VERSION IN LOWER SIZE SPECIAL FOR VIMEO AND YOUTUBE.

**PAYMENT:**

- 1/3 BEFORE STARTING FILMING
- 1/3 FINISH FILMING
- 1/3 FINAL EDITED FILM.

**-PHOTOREPORTAGE INCLUDING PANORAMIC INTERIOR PICTURES. OPTIONAL.**

- Complete photoreportage of the company.
- For internet and brochures and fine art printings.

5000KR. without taxes.

*My main concern is the final quality of the film, I want to use as much equipment and hours as possible making no difference between underwater or ground shots, editing, travelling or whatever.*

**Professional personal equipment.**

-Panasonic GH2 camera with four different lenses.

Camera review. <http://www.imaging-resource.com/news/2012/07/24/panasonic-gh2-video-better-than-red-arri-says-coppola>

-Sony HDR 550.

-Cinema gear mattebox and follow focus.

-Camera slider of 60 centimeter.

-Steady cam

-Underwater case for Sony HDR 550

-goPro camera.

-Professional fluid tripod.

-Light reflector

-Mountain laptop portable editing suite with Premiere Pro CS5.

Note: Estimated daily rental cost included in the global prize.